

Haydn
Quartet No. 58 in F Major
Op. 74, No. 2

V - Up Bow
□ - Down Bow

Allegro spiritoso.

VIOLIN II

10. *f*

p *fz* *fz*

fz *p* *f*

fz *fz* *A₀*

fz *tr* *tr* *tr* *tr* *tr* *B*

p dolce *f*

C

tr *tr* *tr* *tr* *tr* *tr* *1.*

2. *p* *fz*

fz *fz* *D* *f*

Violin II.

1 E
G.P. p f

p f

p f

1 G
G.P. p

fz fz fz p

f fz

V

H

I

K tr tr tr tr tr tr

V ff

Violin II.

Andante grazioso.

mezza voce

Violin II staff 1: Treble clef, 3/4 time signature, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with slurs and accents. A triplet of eighth notes is marked with a '3' above it. The phrase ends with a repeat sign.

Violin II staff 2: Continuation of the melodic line from staff 1, featuring slurs and accents.

Violin II staff 3: Continuation of the melodic line, including a triplet of eighth notes marked with a '3' above it.

Viol. I.

Violin I staff 1: Treble clef, starting with a rest for 5 measures. The staff contains a rhythmic accompaniment of eighth notes with slurs and accents.

Violin I staff 2: Continuation of the rhythmic accompaniment for Violin I, featuring slurs and accents.

Viol. I.

Solo

Violin I staff 3: Continuation of the rhythmic accompaniment, marked 'Solo' and 'p' (piano). It includes a triplet of eighth notes marked with a '3' above it.

Violin I staff 4: Continuation of the rhythmic accompaniment, featuring slurs and accents.

Violin I staff 5: Continuation of the rhythmic accompaniment, including a triplet of eighth notes marked with a '3' above it.

Violin I staff 6: Continuation of the rhythmic accompaniment, marked 'mezza voce'.

Violin I staff 7: Continuation of the rhythmic accompaniment, featuring slurs and accents.

A

Violin I staff 8: Continuation of the rhythmic accompaniment, marked 'A' and ending with a repeat sign.

Violin II.

Menuetto.
Allegro.

Trio.

Menuetto D. C.

Violin II.

Finale.
Presto.

mf

p

f

p

fz

p

p

p

p

A

B

C

D

E

Violin II.

1
mf

V

F.

1 2 3

4 2

p

f

G

p

f

V

H

p f p f p f p f

2 Viol. I.

p

I

cresc.

ff 3 3 3 3

p f

1

p f